English plays for infant and primary schools
Who we are

School Tales is an English theatre company formed by professional native English actors and English teachers which dedicates itself to performing theatre plays for infant and primary schools in English with the object of teaching the language in an amusing, happy and interactive way.
Each performance comprises of one play which lasts around an hour. We recommend a maximum audience of 150 students.

**Our plays**

**Zog**
Billy is hunting for butterflies. He discovers lots of them - all different colours. When it seems that there are no more left, he finds his friend, Zog, the monkey, sleeping in a tree. When Zog wakes up, he’s very hungry and wants a banana. But Billy doesn’t have a banana so he finds his sister, Mary, but she only has toys - no bananas! She finds her Dad but he only has clothes! Finally, Dad asks Mum. Mum has lots of things to eat... including a banana. Lucky Zog!

**The pet shop**
Mr. McGooby works in the pet shop. Come and meet all the animals he looks after. But be careful - some of them can be very naughty!

A fun exploration of some familiar animals and their behaviour.
Three little pigs

Mother Pig tells her children that their house is too small and they must build their own houses. Not too clever, one of them builds a house from straw and Wolfy comes and blows it down. The next little pig builds a house from sticks but Wolfy blows it down too. The third little pig is very clever and builds his house from bricks. Wolfy can't blow it down and hurts himself when he tries to knock and kick it down with his hands and feet. The three little pigs celebrate their new brick house!

Monster munch

A hungry monster just can’t stop eating - anything and everything. He goes to the mad doctor and, together, they find a monstrous solution!!

A mixture of the most terrifying funny moments from some of the most famous monster stories ever told.

"we come to your school"
**Quiz show**

Charlie is at school doing an exam and fantasizes about being on his favorite t.v. programme “The Quiz Show” where you can win a prize of one thousand euros. He fills in an application form to be on the programme but, before he can send it off, his teacher, Mr. Clench, secretly changes the form so that he, the teacher, can be on the programme instead. In the end, Mr. Clench is disqualified and Charlie gets to win the star prize!

**Bad teacher**

An ordinary everyday school class but the teacher is very clumsy and everything goes horribly wrong. A disastrous start to the new term for a new teacher until the Head Teacher puts everything and everyone in their place!
Pedagogical format

The idea of the plays is to teach the children vocabulary, basic structures and songs to help improve the oral comprehension of the English language.

3 weeks before the play each school will receive a pre and post show dossier with worksheets and exercises to do in class related to the play. A perfect way of reinforcing the material as well as creating interest and curiosity in the child before the performance. You will also receive a CD of the songs performed in the show, and the transcript, so the children can learn and practice them.

How can we reserve?

Send us an e-mail or phone our central office and we will tell you of the days and times that we have free.

We will send you a booking form with details of the play and our conditions and prices.

If you are interested in reserving a show fill in the booking form and return it to School Tales with a 20% deposit of the total cost. We will then send you your dossier and contact you personally to arrange the place and time of the show.

What they say about us?

• "A great show"
• "Kids enjoyed it and loved singing in English"
• "Dossiers were really useful"
• "A very professional company"
• "I liked the idea of English actors"
An introductory theatre workshop for teachers to help them teach theatre to children and young people. Whether your aim is to mount a theatre production with your pupils, set up a theatre club or simply to develop creativity and self expression, this course allows teachers to experience at first hand games and exercises that help develop theatrical abilities: warm ups, mime and movement; technique; character, props and costumes; situation drama and improvised plays.

Also an added resource for teachers own self expression, confidence and communication skills.

**Issues that will be considered in the workshop**

- Judgement (both and theirs)
- Blocking (dealing with inhibitions)
- Discipline
- Group dynamic: How to get the best out of children, preparation, working in a group, etc.
- Conviction: Believability
- Conflict and drama
- Working in difficult situations
- Structuring a drama workshop
- How to put it all together and create a play
- Suggestions for suitable material

**The workshop (4 hours)**

1. **Introduction**
   Structure and purpose of the course.

2. **Warm ups, mime and movement**
   Games and exercises to relax, prepare the work, break down barriers and inhibitions.

3. **Technique (concentration, projection, method)**
   Play, Drama and Theatre - play leads to drama and drama leads to theatre. At the drama stage a group share thoughts and feelings. At the theatre stage participants communicate thoughts and feelings to others (the audience) who are not directly participating in the experience. To reach this stage participants need preparation.

4. **Character, props and costumes**
   Becoming “another” with the help of props and costumes. A useful and fun way of creating theatrical material.

5. **Situation Drama and Improvised Plays**
   Building toward a theatre piece.

6. **Conclusion**
   Feedback
Official collaborator with the Departament d'Educació (Generalitat de Catalunya), Multi Lingua Project and Fundació Escola Cristiana

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call us for further information

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