



**Rosa Fabregat** is a writer and pharmacist who concentrates her literary efforts in the fields of poetry and fiction. She began to publish as a poet after winning the Vila de Martorell Prize in 1978 for *Estelles* (Splinters), and her work demonstrated an already mature and thoughtful artistic voice. After publishing several more books, Fabregat collected her poetic output up to 1994 in a volume called *Ancorada en la boira* (Anchored in the Mist).

In her fiction, readers can perceive two areas of particular interest to Fabregat. What speaks to her as a novelist is science fiction – consider her novel *Embrió humà ultracongelat núm. F-77* (Frozen Human Embryo No. F-77). On the other hand, Fabregat's contrarian sensibility toward conventional attitudes has inspired her to write on controversial themes, for example *La capellana* (The Parish Priest– 1988), which questions the masculinity of the priesthood.

Fabregat has contributed to various journals and newspapers and is a member of the Societat Catalana de Ciència-Ficció i Fantasia. Also, she has published essays and articles on the profession and science of pharmacy. Her work has been translated into other languages, including German and English.