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Her most recent book is [Visions and Revisions: Women's Narrative in Twentieth-Century Spain](#), with Kathleen Glenn (Rodopi 2008), and she has finished a bibliography on the critical works on Rodoreda, forthcoming from the [Institut d'Estudis Catalans](#) in Barcelona. She has translated several novels, short stories, poems, and essays, and plans to continue writing in her new/old home in [Albuquerque](#).