

Record de la visita a la nostra classe

# ELS COETS



28 de març de 2012



CAMIO' DE  
BOMBERS

BOMBERS

CASA QUE  
ES CREMA

EL PAPÀ DE XÈNIA

11/11

11/11

11



L I N



BOMBER

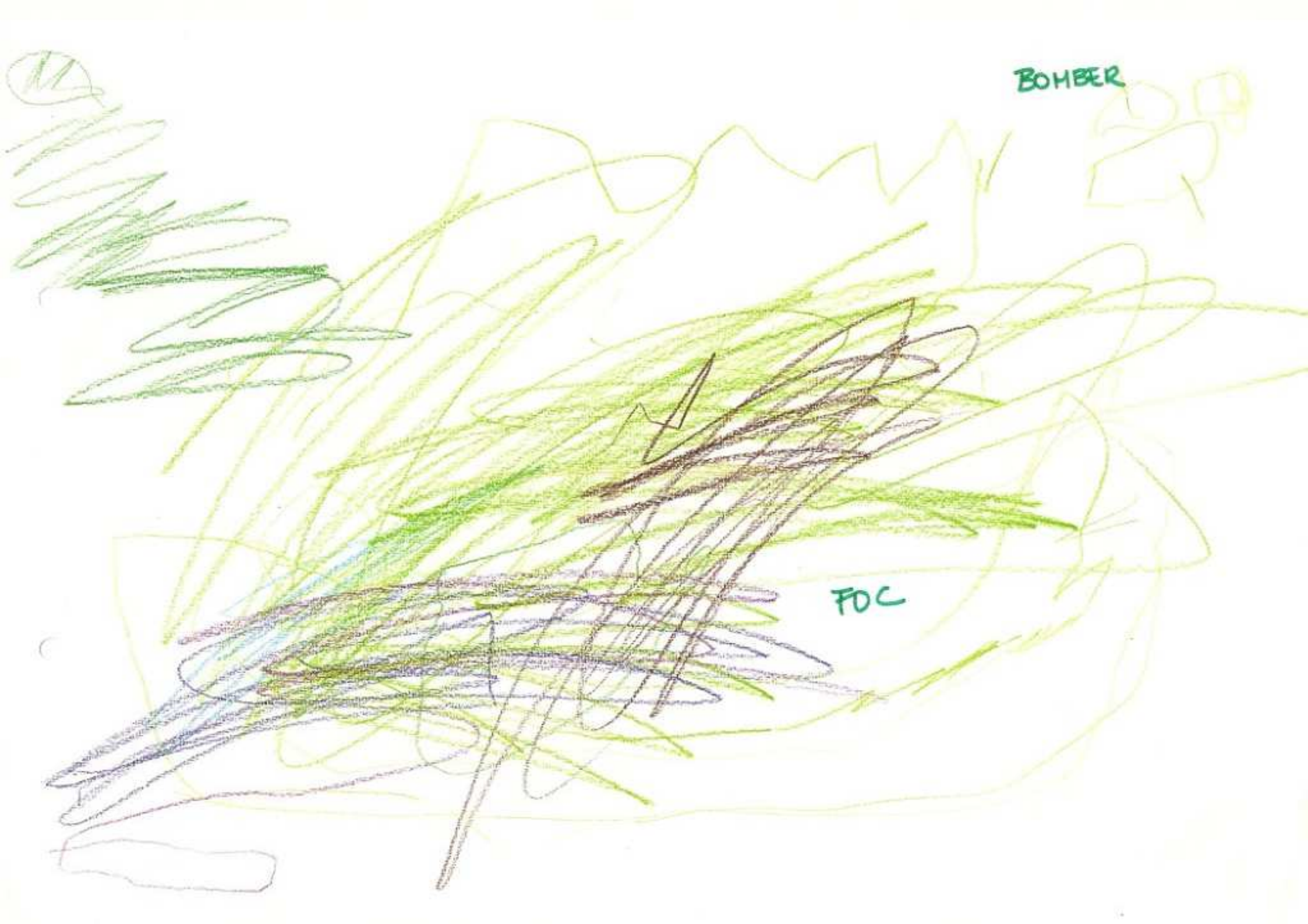


CARTELL



12

BOMBER



The sketch depicts a bomber aircraft from a side-on perspective, angled upwards as if in a climb. The fuselage is elongated and tapers towards the tail. The wings are swept back. The tail section is prominent, featuring a large vertical stabilizer and horizontal stabilizers. The drawing is composed of numerous overlapping, expressive strokes. A large area of the fuselage and wings is filled with green and yellow strokes, while the tail section is defined by purple and blue strokes. The word 'BOMBER' is written in green capital letters in the upper right corner. The word 'FOC' is written in green capital letters near the tail. In the top left corner, the number '12' is circled in green. The overall style is that of a quick, gestural sketch, possibly for conceptual design or as a study.

FOC



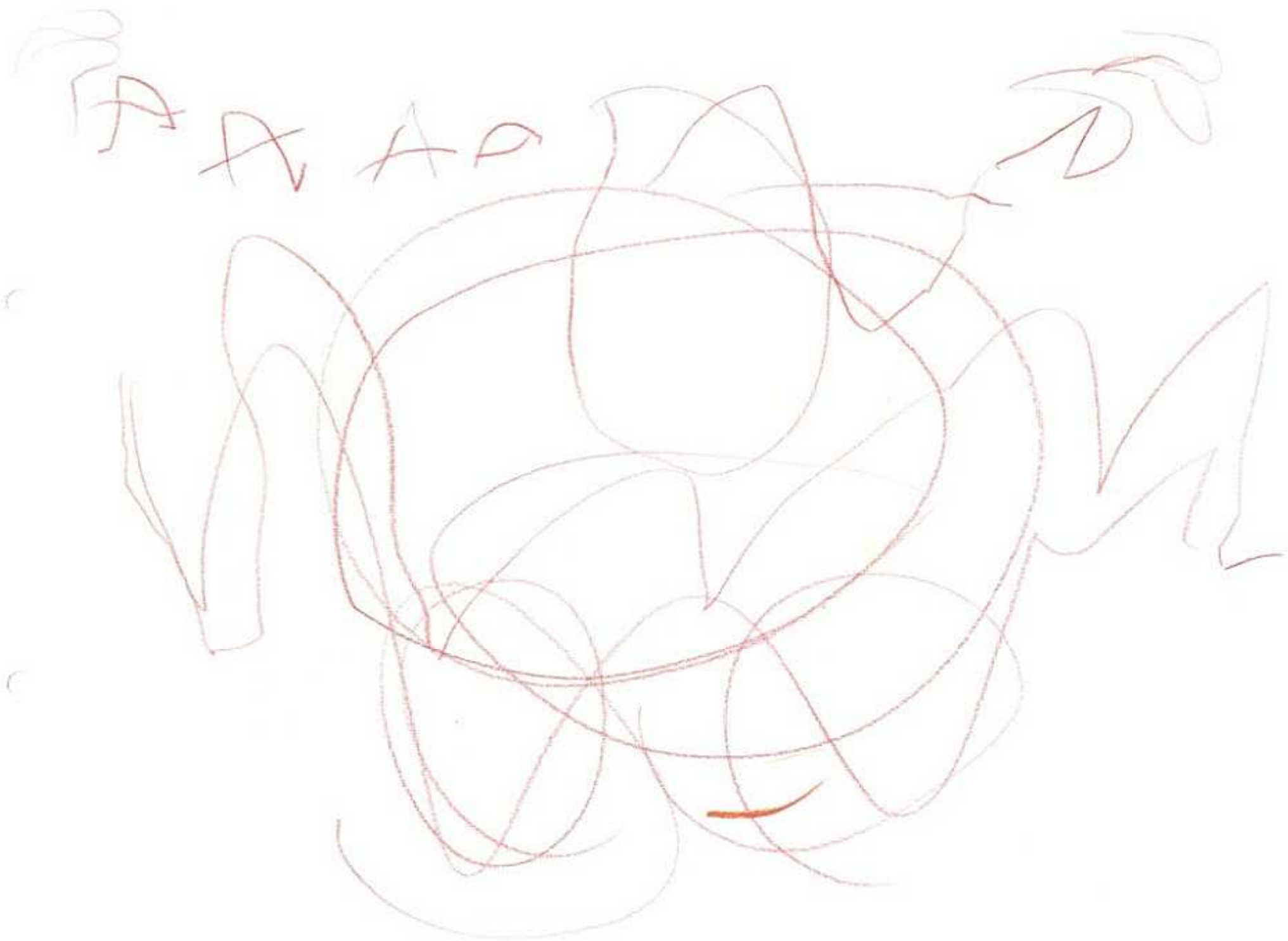


PAPA









40

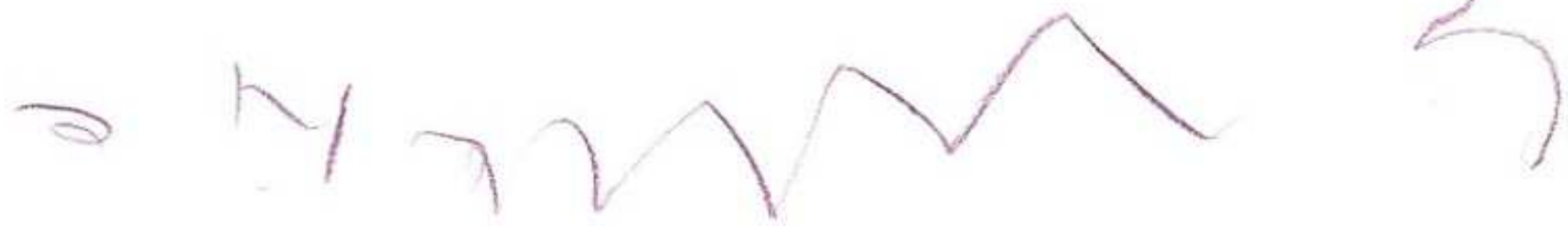
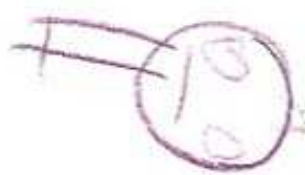
BOMBER



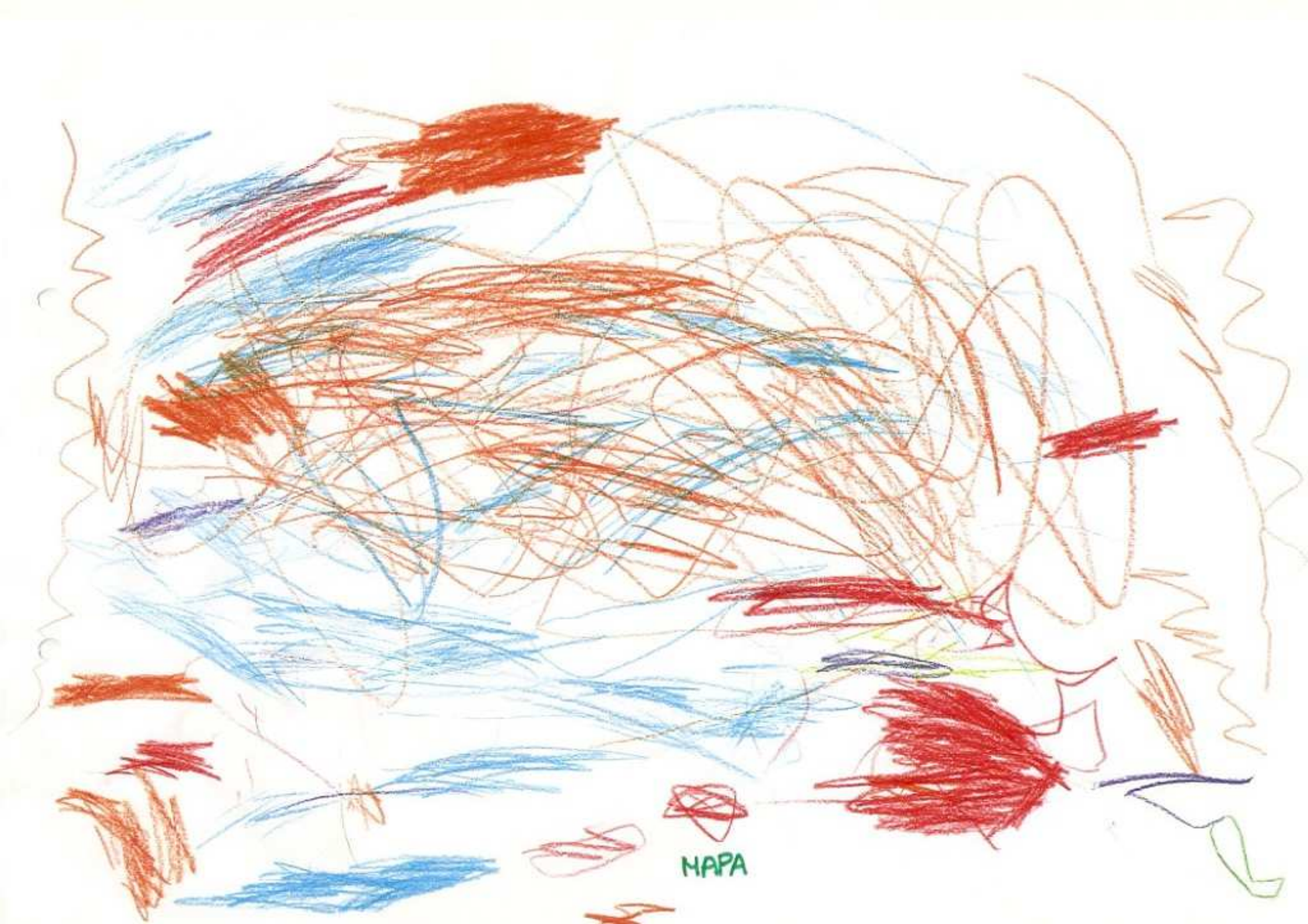


IAIA

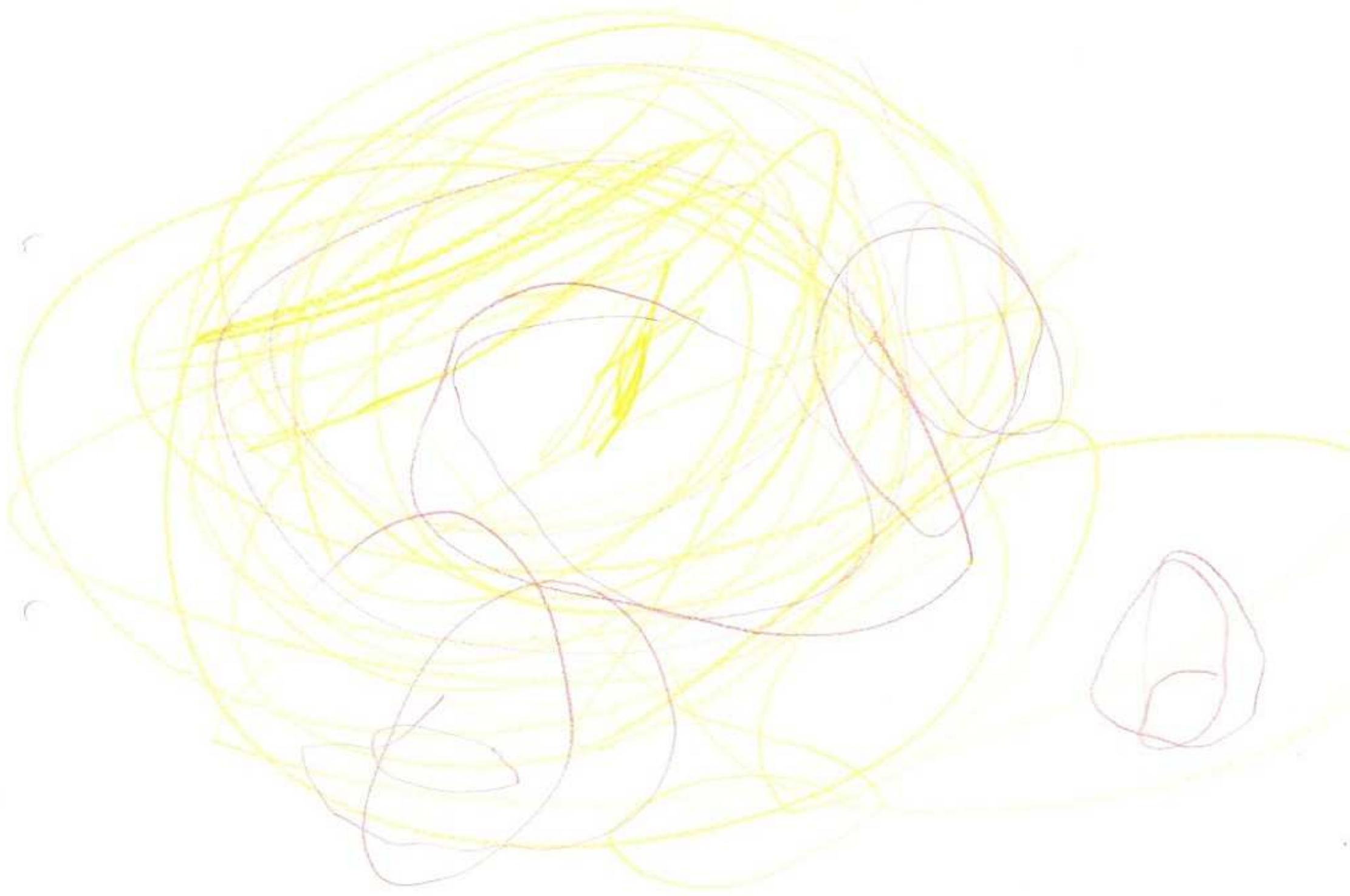
MANA

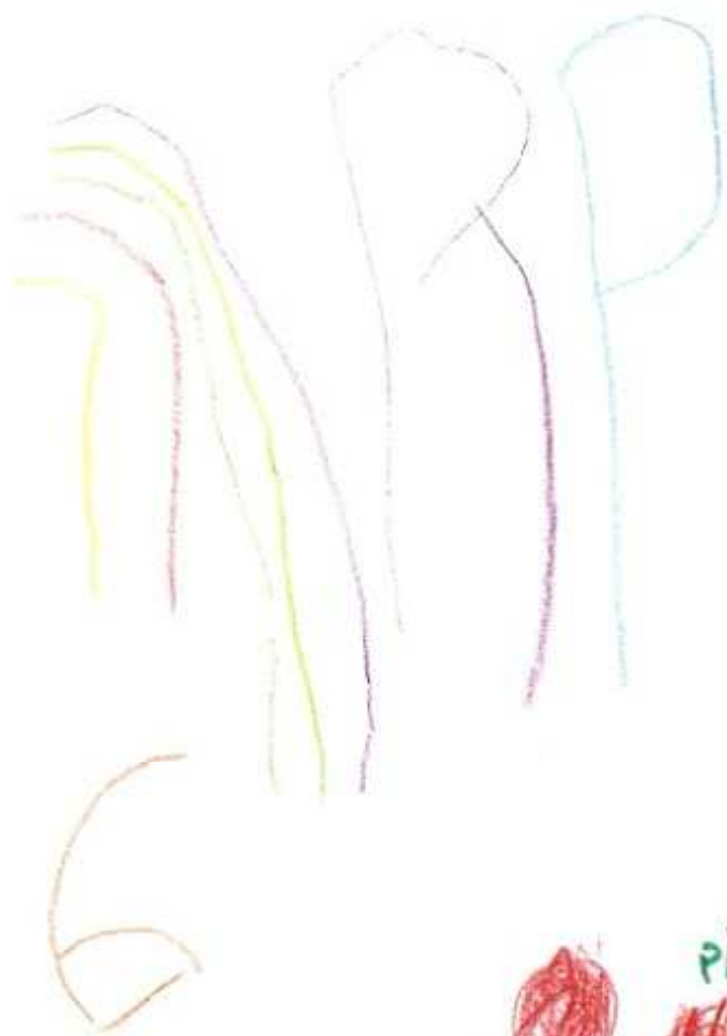


XENIA









PILOTES











G



CASA CREMADA

BOMBER

CANIÓ

AL REAT

FOC

LAA

BOMBER

CANIR



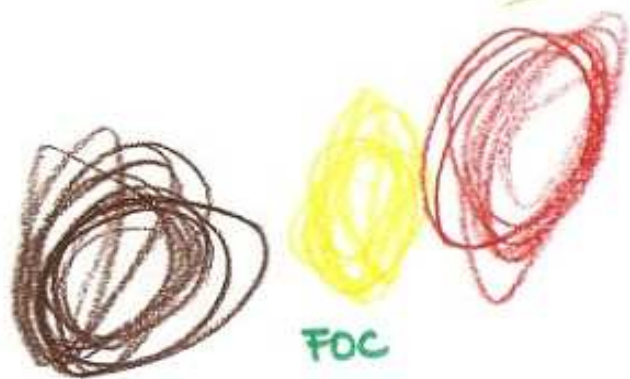




BOTES



GRÀCIES



FOC



CAMIÓ DE BOMBERS

LAIA

MARC



ORIOL





ANIMALS

The image is an abstract drawing on a white background. It features numerous red and yellow strokes, some of which are thick and textured, resembling crayon or pastel. There are also thin, light-colored lines and loops. The word "ANIMALS" is written in green capital letters in the lower-left quadrant. The word "BOMBER" is written in green capital letters in the lower-right quadrant. The overall composition is chaotic and expressive.

BOMBER



FABIO

XÈNIA

JORDI



MUNTANYA

# GRACIES



LAIA



MARC

ORIOL