

PROGRAM 1: BEETHOVEN, SCHUBERT, ROSSINI and PAGANINI		
Part audio	Qui?	Què?
	Víctor	Ladies and gentlemen this is OM radio international channel. Are you ready for a new programme? Today Impossible interview.
Falca OM ràdio		
	Alberto	Good morning, ladies and gentlemen.! The sun is shining, and it is 19 °C. What a lovely day! Alberto López speaking in this live transmission.
Cançó Libert		
	Alberto	When you hear these notes you know which program is coming.
	Eugeni	WORDS FROM HEAVEN? WORDS FROM HELL? THIS IS IMPOSSIBLE INTERVIEW: ANOTHER PRODUCTION OF OM RADIO, THE SCHOLAR RADIO OF ORIOL MARTORELL
	Alberto	In today's program we'll be able to interview Ludwig van Beethoven, Franz Schubert, Gioachino Rossini and Nicolo Paganini. We hope you have some fun and enjoy the presence of such important figures! Let Quim and Helena start with the life and work of the first composer.
	Quim	Thank you Alberto
	Helena	Good morning ladies and gentlemen
Música 9ª simfonia Beethoven	Quim	We are going to introduce you one of the genius in the world of music. <i>Beethoven broke all the rules, and turned out pieces of breathtaking rightness</i> , as a poet said.

	Helena	Ludwig van Beethoven was born in Bonn (1770-1827)
	Quim	Johann van Beethoven and Maria Magdalena Keverich were his parents. Beethoven's first music teacher was his father.
	Helena	He studied the organ and the viola in addition to the piano.
	Quim	Beethoven was very young when he went to Vienna for the first time. He wanted to study with Wolfgang Amadeus Mozart, but finally, he studied with Joseph Haydn
	Helena	Beethoven's mother died of tuberculosis in 1787. That forced him to return home after his stage in Vienna. Due to his mother's death, his father became alcoholic.
	Quim	Beethoven had health problems and progressively became deaf. Ludwig van Beethoven was completely deaf during the last eight years of his life. Do you know what he said before dying? "I shall hear in heaven."
	Helena	He died in 1827 at the age of fifty-six.
	Quim	He composed 9 symphonies. Symphony No. 9 in D minor is the last complete symphony composed by Ludwig van Beethoven, being completely deaf.
	Helena	Completed in 1824, the Ninth Symphony is one of the best-known works of the Western repertoire
	Alberto	Now it's time to speak to Maestro Beethoven! Ludwig, what do you think about the introduction?
	Eugeni	(clearing his throat) Dear Alberto, you have to show him the questions written down on a piece of paper. Remember that he's deaf...
	Alberto	Oh, it's true. Thank you Eugeni. So, Maestro...
Efecte tro	Nicolás	Do you really think I need any introduction? Is there anybody in the

		world that doesn't know this tune?(canta intro de 5ª simfonia).Arggg. It seems you like to waste your time
	Alberto	The bad reputation of your mood is true! We've just had a bit of it.
	Nicolás	Do you really think that I've been always like this? I swear to God I wasn't like this when I was young, but the death of my mother, the bad luck with women, the incomprehension of my music and my illness has made me a bit ... moody.
	Alberto	Why are you so sure that your music is not comprehended?
Efecte címbals	Nicolás	<p>You see... Once a critical told me: Ha! Beethoven, as the world says, and as I believe, you are music-mad—your string QUARTETS Opus 59 are not music.... To which I replied, "Oh they are not for you, but for a later age!"</p> <p>And look what happened another time: While performing a new piano concerto one evening, I began to conduct from my seat at the keyboard as we used to do. At the first sforzando I raised my arms with such passion that I knocked over the piano lights. Beginning the concerto again (with choir boys holding up the piano lights), ME, Ludwig van Beethoven again dramatically RAISED my arms (just because I really felt my music), this time striking one of the boys (who dropped his light), causing the other to astutely duck - and sending the audience into fits of laughter. Can you imagine that situation? People laughing, neither feeling nor listening to MY music. Baaaaahhhh!</p>
	Alberto	<p>Aha, I see what you mean...</p> <p>Well, now it's time to talk about Nicolo Paganini. Please Irene and Óscar. What can you tell us about him?</p>

	Irene	Hello Alberto! Good morning everybody. Nicolo Paganini was born in Genoa, Italy, 1782.
Música Paganini		
	Óscar	He received music lessons from his father before he was 6 years old and later from the best instructors in Genoa
	Irene	He began to perform in public and composed his first sonata in 1790
	Óscar	In 1809 Nicolo became a free-lance soloist performing his own music. He performed concerts throughout Italy.
	Irene	Once his fame was established, Paganini's life was a mixture of triumphs and personal excesses
	Óscar	He wrote much of his music for his own performances, so difficult music that it was commonly thought he entered into a deal with the Devil.
	Irene	Sherlock Holmes said during the investigation of <i>The Cardboard Box</i> case that he knew a great deal about Niccolo Paganini, the celebrated Italian violinist and generally considered to be the greatest master of violin technique who ever lived. Holmes discussed Paganini with Dr. Watson, sitting with him for an hour over a bottle of claret while he told anecdote after anecdote of that extraordinary man.
	Óscar	His compositions included 24 caprices
	Irene	He spent his fortune very soon in games, in other forms of dissipation...
	Óscar	It is well known that Paganini rarely practiced after his 30th birthday and that he was a bit egocentric.

	Irene	In Paris in 1833, he commissioned a viola concerto to Berlioz, but he didn't want to play it . He thought it was too easy for him.
	Óscar	He died in Nice in 1840 at the age of 58.
	Alberto	Good morning, Maestro Paganini. What can you tell us about this previous exposition?
	Patrícia	hahahaha (diabolic smile). Do you want to know how good I was? hahahaha.
	Alberto	Oh yes, pleeeeeease!
	Patrícia	I was really a virtuoso and you must know that I often played using less than four strings. Ha! One evening a rich man begged me and a guitarist, together with a cellist, to serenade his lady-love... Before starting to play I quietly tied an open penknife to my right arm. Then we started. Soon the E string snapped. 'That is owing to the damp air,' I said , and kept on playing on the other three strings. "A few moments later the 'A' broke... but I went on playing. Finally the 'D' snapped, and the love-sick swain began to be fearful for the success of his serenade.
	Alberto	What could you do with only one string on your fiddle?
	Patrícia	Hahaha, I simply smiled and went on with the music with the same facility and strength of tone that I had previously used on all four cords."
	Alberto	Unbelievable! It had to be really the greatest show to see you playing!
	Patrícia	I am simply the bessssssstt. No other violinist like me will EVER exist!
	Alberto	Aha. Just remind you this is OM Radio! Live transmission!!
Falca OM		

ràdio		
	Alberto	Now let's talk about Gioachino Rossini. Ona and Eugeni, please, could you tell us something about Rossini's life?
Ària Figaro	Ona	Of course, Alberto, my DEAR! Can you recognise this aria?  Maybe one of the most famous in the ENTIRE world!
	Víctor	Gioachino Rossini was born in Pesaro, Italy, in 1792 into a family of musicians.
	Ona	His mother was a singer and his father was a horn-player, so he was introduced into the world of music very young.
	Víctor	At the age of 7, his father was sent to prison and his mother took him to Bologna, where he learned to play the harpsichord, the cello (under Cavedagni's instruction), to sing, to sight-read, and other interesting things.
	Ona	He was one of the most famous composers of opera. He's famous for his opera comica but he is also famous for his opera seria.
	Víctor	He wrote more than 35 operas. He also wrote quartets and quintets, and some sacred music.
	Ona	But it seems that he preferred to cook. He just composed to earn money.
	Víctor	He died in Passy in 1868.
	Alberto	Really interesting. It is very well known that the performance of any of your operas was surely a success. Which is the recipe for you success?
	Quim B	Oh! My Cannelloni alla Rossini, with no doubt. Really easy and delicious. Listen!

		<p>Warm some olive oil and melt some butter in a pan. Add garlic, onion, white veal, salt, pepper, and rosemary. Cook it with white wine. Pass everything through a meat grinder and add an egg yolk, cream, grated parmesan, ricotta, cinnamon, and boiled spinach. Mix everything together and place it in a pastry-tube and fill the required number of cannelloni. Place the cannelloni in a tureen with tomato sauce. Top them with béchamel sauce and place them into the oven. When the cannelloni has almost finished cooking, take it out of the oven and add a sprinkle of parmesan. Place the tureen back into the oven until the cannelloni becomes crispy.</p> <p>Mmmmmmh. I think that I can smell it... My goodness, they are so tasty!</p>
	Alberto	Ok, but can we say about your music?
	Quim B	Is it necessary to talk about it? If I'm honest, I prefer to talk about gastronomy.
	Alberto	Of course, but we are in a music program. How did you compose? I mean... Which is the process of your creation?
	Quim B	I used to compose lying on my bed. I need to be really comfortable to get my inspiration.
	Alberto	Really, is it possible? And what happened if some paper felt down?
	Quim B	Nothing. Of course I wrote the paper again. That's why there are some different versions of one work. Some people told me that I was a little bit lazy. But I challenge them to compose as I did, including all the versions I made. Who is the lazy one then? HA!
	Alberto	Of course. Listen, is it true that you were threatened to death by a director of an opera house?

	Quim B	<p>Yep. Once on the evening of the premier, I noticed that I'd forgotten to write the overture to my famous opera La Gazza ladra. That kind of things can happen. Anyone can have a little oversight...<i>È la cosa piú normale del mondo. Mamma mia!</i></p> <p>But you will not believe what happened. The director of the opera house locked me up in a room and threatened to throw me out of the window if I didn't provide him an overture! What a violence. In the end he got the overture just some minutes later.</p>
	Alberto	Really interesting. What a creative ability! Well, and last but not least... Franz Peter Schubert!
Lied Schubert		
	Inés	Franz (Peter) Schubert was born in Vienna in 1797.
	Eugeni	He started studying music very young. (violin, piano, organ, harmony and singing).
	Inés	When he was 16 he composed a lot of music (his first symphony)
	Eugeni	When he was 17 he could already give lessons.
	Inés	He went to Germany and lived in the same town of Beethoven.
	Eugeni	He died at the age of 28.
	Inés	Beethoven was his idol.
	Eugeni	He wrote a lot lieder, chamber music and the famous Unfinished Symphony
	Inés	Liszt called Schubert "the most poetical musician that ever was."
	Eugeni	Shubert's pencil was dipped in moonbeams and in the flame of the sun."
	Inés	Schubert became the prince of kitsch. His natural genius, vulnerable person, early death and ostensibly unfulfilled promise consolidated



		an adorable tragic icon, a confectioner's dream.
	Eugeni	<i>George Eliot</i> wrote: Schubert, too, wrote for silence; half his work Lay like a frozen Rhine till summers came That warned the grass above him. Even so His music lives now with a mighty youth.
	Alberto	Impressive. Welcome Mr Schubert.
	Roser	(parlant quequejant una mica ja que era molt tímid) I want to tell you that I'm really impressed to be here with Maestro Ludwig van Beethoven. When I was a teenager I said: "Who can do anything after Beethoven?"
	Alberto	Could you explain yourself?
	Roser	So shy was I that my first meeting with Ludwig van Beethoven was my last. I had written a set of variations on a French tune for four hands and dedicated it to Beethoven, to whom I wanted to present the score personally. A meeting was arranged. Because Beethoven was deaf, he handed a piece of paper and pencil to me so that a particular bar of music could be explained. I became so nervous at the request that I fled from Beethoven's home and we never met again.
	Alberto	Oh, what a pity!
Marxa fúnebre Chopin	Roser	When Beethoven's death was just at hand, I stood round his bed with others for a long time. The invalid was told the names of his visitors, and made feeble signs to them with his hands. I left the room overcome with emotion, for my veneration of Beethoven amounted to something like worship. Then, at the funeral, I was one of the thirty-eight torchbearers who stood around the grave. After the interment, I adjourned with friends to a tavern, where I filled a glass of wine to the memory of Beethoven.

	Alberto	"Heaven from all creatures hides the book of Fate," says the poet.
	Roser	It was to the departure of my own spirit, for in less than two years I laid at that same cemetery with Beethoven, separated by only three graves.
	Alberto	It's a really sad story! But tell us something about your music.
	Roser	"My music is the product of my genius and my poverty, and that which I have written in my greatest distress is what the world seems to like the best
	Alberto	We hope you have enjoyed today's program! See you in the next edition of:
	Eugeni	WORDS FROM HEAVEN? WORDS FROM HELL? THIS IS AN IMPOSSIBLE INTERVIEW: ANOTHER PRODUCTION OF OM RADIO, THE SCHOLAR RADIO OF ORIOL MARTORELL
Música de Libert		
	Víctor	And that's all for today. We wait for you in the next edition of IMPOSSIBLE INTERVIEW
Falca OM ràdio		