

QUAN LES OQUES VAN AL CAMP (VARIACIÓ) ¹

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Musical score for Soprano (X.Sopra), Alto (X.Alt), Bass (X.Baix), Pandero, and Palmes. The score is in 2/4 time and consists of four measures. The Soprano, Alto, and Bass parts are written in treble clef. The Pandero and Palmes parts are written in a percussion clef. The Soprano part starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The Alto part starts with a quarter note on G4, followed by quarter notes on F4, E4, and D4. The Bass part starts with a quarter note on G2, followed by quarter notes on F2, E2, and D2. The Pandero part starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The Palmes part starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5.

Continuation of the musical score for Soprano, Alto, Bass, Pandero, and Palmes. The score is in 2/4 time and consists of four measures. The Soprano part starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The Alto part starts with a quarter note on G4, followed by quarter notes on F4, E4, and D4. The Bass part starts with a quarter note on G2, followed by quarter notes on F2, E2, and D2. The Pandero part starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The Palmes part starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5.