**ENGLISH PROJECT ESO2**

**FILM : OLIVER TWIST , Roman Polansky**

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* After watching the film, do the activities below. Include pictures. Use a Word document.
* Send the project to your teacher :[dolorsop@gmail.com](mailto:dolorsop@gmail.com)

1. Profile of the film.
2. Write a short biography of Charles Dickens and say the title of some other important novels.
3. Complete this text with the words from the list:

* Words : **memories , system , changed , poor, lower-class**

**School Days/Work Days**

**There was no national school (1)\_\_\_\_\_\_\_\_\_\_\_\_ in the England of the early 1800s. Children of the (2) \_\_\_\_\_\_\_\_\_\_\_ went to work or were apprenticed to learn a trade. It wasn’t until members of the Church of England began to worry about (3) \_\_\_\_\_\_\_\_\_\_\_ children growing up in godlessness because they couldn’t read the Bible that things (4)\_\_\_\_\_\_\_\_\_\_\_\_.**

**Charles Dickens was sent to work at the age of 12, after his family experienced financial hardship. After a few months he was able to return to school, but the (5) \_\_\_\_\_\_\_\_\_\_\_\_ of the experience stayed with him and they were reflected in *Oliver Twist.***

1. Roman Polansky talks about his version of *Oliver Twist*. Read the text and answer the questions below.

**About retelling the story of Oliver Twist in his own way:**

**“There are certain things in the film that I can relate to personally, because I was a hungry orphan for quite a while during World War II—when my parents were taken to the concentration camp and I ran away from the ghetto where I lived.”**

**• About the relevance of the film to kids today:**

**“Oliver Twist is the story of an orphan. Although it’s set in the middle of the 19th century, the essential elements of it are universal. Orphans still exist today and the problems of a little boy…his adventures, seem very easy for anyone to identify with.”**

**• About what happened while it was being filmed:**

**“The boys in Fagin’s gang were pickpockets and we needed to teach our actors to pick pockets.**

**They learned it so well that they were pick-pocketing people all day long, just for fun.”**

1. **Oliver Twist and Roman Polansky’s experience are similar. In what way?**
2. **What is a ghetto? What did Polansky do?**
3. **Why are the elements in the film universal and real today?**
4. **What is a gang?**
5. **Where the boys in the film real pickpockets?**
6. How are these characters connected?
7. Write a short description of the characters in question 3.
8. Which character do you like the most? Why?
9. Why does Oliver visit Fagin at the end?
10. Write your opinion on the film.

