

5-El malson d'en Riki

Rock ♩=141

Ambient de macro concert. Emocionant, perquè en Riki està a punt de sortir.

Cor *mp*

Riki! Riki! Riki!

Pno.



3 **PARLAT**

Lluc *f*

Què és això? Uala!!! Quina passada! No he anat mai a cap concert!

PARLAT

G. *f*

Sembla un concert d'en Riki.

Cor

Riki! Riki! Riki!

Pno. *f*

- El malson d'en Riki -

11

Lluc

Quins nervis! Vaig amb pijama! No pot ser! No puc anar així a un concert. Ara torno!

Cor

Pno. *f*

16

Riki

No puc cantar. Hi ha molta gent.
S'adonaran que no en sé.

Cor

Que comenci! Que comenci! Que comenci!

Pno.

21

Riki

No puc cantar, no em surt la veu. Em tremola la mà, no podré tocar. Faré el ridícul

Cor

Pno.

24

Riki

davant de tothom i s'adonaran que sóc un frau.
No puc cantar, me n'he d'anar. Tinc ganes de vomitar.

Cor

súbit

Pno.

The musical score is for a piece titled 'El malson d'en Riki'. It features three staves: a vocal line for 'Riki', a horn line for 'Cor', and a piano line for 'Pno.'. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are in Catalan. The horn line also starts with a treble clef and a key signature of one flat. The piano line consists of a grand staff with both treble and bass clefs, a key signature of one flat, and a common time signature. The score is divided into four measures. The first two measures contain rhythmic notation (diagonal lines) for the vocal and horn parts, and chords for the piano. The last two measures show the vocal and horn parts ending with a whole note, while the piano part continues with a melodic line in the bass clef. A 'súbit' (sudden) marking is placed above the horn staff in the third measure.