

**ANDREW MARSHALL**

**PRESENTS...**

# **REVOLTING RHYMES**

**By Roald Dahl**



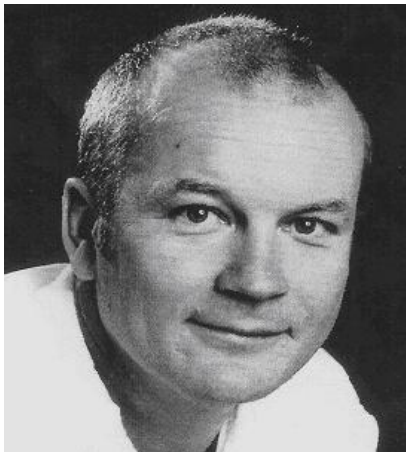
An exciting performance for students between the ages of 14 and 18. Original and surprising in its concept, the performance is designed to captivate the imagination of its audience and allow the students to enjoy English in a theatrical environment.

This unique comedy has already been received with great success in Secondary schools and EOI throughout Spain with positive feedback from both teachers and students alike.

***The duration of the performance is approximately 45 minutes***

Roald Dahl takes our best known children' stories and gives them a thoroughly mischievous twist. You've never heard them quite like this before. These deliciously revolting rhymes are for the enjoyment of everyone, whether your six years old or sixty.

But Roald Dahl's wicked prose is only part of the fun. Even before the performance begins the students are actively taking part without really being aware of it. This non confrontational participation continues during the performance with the students also helping to create a character to act out the rhymes in all their revolting splendour. Giving the students an opportunity to be involved not only keeps their interest and attention but also allows them to enjoy themselves as an audience. Through physical comedy, the outrageous prose of Roald Dahl is made accessible and enjoyable for high school students of all ages.



Andrew Marshall studied Dramatic Art at the Ensemble Acting Studios in Sydney, Australia. He also studied at Ecole Philippe Gaulier in London and with Theatre du Soleil in Paris. He has over twenty years professional experience in theatre working as an actor, teacher, writer, director, producer and stand up comedian in various productions in Australia and more recently here in Spain. Andrew has worked on various events with Catalan theatre company La Cubana, directed by Jordi Milan and starred in the company's production, "Nuts Coconuts" for the Edinburgh International Festival. Over the past five years Andrew has also dedicated himself to producing quality performances for IES and EOI throughout Spain.

## Technical Requirements

An auditorium, plenary hall, gymnasium or large classroom is suitable for the performance. The minimum size of the stage to be no less than 3m x 3m.

## The Audience

Revolting Rhymes is suitable for students from ages 14 to 18.  
The duration of the performance is approximately 45 minutes.

## Past Performances

EOI and Secondary Schools in: Cantabria, Asturias, Galicia, País Vasco, Navarra, La Rioja, Castilla-León, Madrid, Cataluña, Andalucía, Castilla La Mancha, Aragón, Valencia and Las Baleares.

## Financial Conditions

One performance: 300€. Two performances: 450€. Three performances; 550€. Prices are for performances on the same day. Vat not included. Payment to be made on the day of the performance.